

Переход смычка через струны в штрихе марсле и детаще выполнять при спокойном локте. Не задевать промежуточных струн

Штриховые варианты:

Two staves of musical notation. The first staff contains rhythmic patterns with fingerings 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 4. The second staff contains similar patterns with fingerings 5, 6, 7 and includes dynamic markings like *f* and *v*.

*Allegro non troppo* [Не слишком скоро]

Ф. МАЗАС, соч. 36 № 11

Main musical score for a violin piece. It consists of multiple staves. The first staff has a tempo marking *Allegro non troppo* and a dynamic marking *f*. The score includes various rhythmic patterns, melodic lines, and dynamic markings such as *simile*. Fingerings and bowing directions are indicated throughout the piece. The piece concludes with a double bar line.